



CURRICULUM DESIGN AND SEQUENCE MASTER IN DIGITAL PHOTOGRAPHY PROGRAM

REQUIREMENTS	CREDITS
Specialized Component	18
Arts and Research Component	9
Electives	6
Final Project	6
TOTAL CREDITS:	39

PRE-REQUISITES:

PRE 111 Design and Editing of Digital Images (Photoshop)
 PRE 207 Digital Photography Techniques
 PRE 315 Photographic Lighting

SPECIALIZED COMPONENT (3 credits each)

MFD 509	Advance Lighting Techniques
MFD 515	Business of Photography
MFD 521	Creative Process in Photography
MFD 527	Portrait as Fine Art
MFD 529	Advance Image Retouching
MFD 537	Documentary Photography in the Digital Era

SUB-TOTAL CREDITS **18**

ARTS AND RESEARCH COMPONENT (3 credits each)

FA 500	Graduate Art Forum
FA 520	Visual Culture
DI 501	Research Methods

SUB-TOTAL CREDITS **9**

ELECTIVE (3 credits)

ELECTIVE
 ELECTIVE

SUB-TOTAL CREDITS **6**

FINAL PROJECT (3 credits each)

FA 600	Graduate Critique Seminar
FA 601	Graduate Exhibition

SUB-TOTAL CREDITS **6**

TOTAL CREDITS **39**

CURRICULAR SEQUENCE SAMPLE

1st ACADEMIC PERIOD

FA 500 Graduate Art Forum
 MFD 509 Advance Lighting Techniques
 DI 501 Research Methods

2nd ACADEMIC PERIOD

FA 520 Visual Culture
 MFD 515 Business of Photography
 MFD 521 Creative Process in Photography

3rd ACADEMIC PERIOD

MFD 527 Portrait as Fine Art
 MFD 529 Advance Image Retouching
 ELECTIVE 1

4th ACADEMIC PERIOD

MFD 537 Documentary Photography in the Digital Era
 FA 600 Graduate Critique Seminar
 ELECTIVE 2

5th ACADEMIC PERIOD

FA 601 Graduate Exhibition